

Fareed Armaly
CV / Biblio 2010

[Fareed Armaly](#)
[* 1957, USA](#)

please send email request for full address to: workingchannel@yahoo.com

recent / in progress:

Museu d'Art Contemporani de Barcelona (MACBA): Tawfik Saleh (Cinema series)
February 2010 - Introduction to the MACBA cinema series selection by Fareed Armaly and lecture on the works of Egyptian filmmaker Tawfiq Saleh (Alexandria, 1927).

not yet titled
documentary on "The Dupes" / Director Tawfik Saleh

"Crossroads and Contexts: Interviews on Archeology in Gaza"
section in *Journal of Palestine Studies*: Vol. 146, n.2 (Winter 2008), pp.43-81
Author: Fareed Armaly

Coercing Constellations:
Space, Reference and Representation in Fareed Armaly
Helmut Draxler, 2007

Positions recently held

2003 Research Fellow, ZKM, Karlsruhe
1999-2002 Artistic Director, Künstlerhaus Stuttgart

Solo Exhibition Projects

2004 orient(n)ations ArtPace, San Antonio, USA
2002 From/To in Documenta 11
1999 From/To Witte de With, Rotterdam, NL.
1997 Parts Kunstverein München, Munich, D
1995 Scale Forum Stadtpark Prag, Prague, CR
1993 BREA-KD-OWN Palais des Beaux-Arts, Brussels, B
1992 Contact Galerie Nagel, Cologne, D
1990 Orphée 1990 Maison de la Culture et de la Communication, Saint-Etienne, F
1989 (re)Orient Galerie Lorenz, Paris, F
1988 Wechselkurse Galerie Dürr, Munich, D

Large-scale Projects / Commissions

2007
commission for archeological exhibition: **Gaza at the crossroad of civilizations**
Musée d'Art et d'Histoire, Geneva, CH

2006
In production, documentary on Director Tawfik Saleh / "The Dupes"

2004
Workshops: Concept / series of "scripting" processing workshops for "VILMA " Project,
commissioned by Nomedá and Gediminas Urbonas

2002

Jack Goldstein retrospective

Fareed Armary / haus.0, institutional collaboration with
Magasin- Centre National d'Art Contemporain, Grenoble.
Curators: Yves Aupetitallot, Lionel Bovier.

2000-2001

Architectures of Discourse, 2001, Foundation Tapies, ES, Curator: Ute Meta Bauer

Large-scale Exhibition Development | Curatorial Advisory Role | Artist | Author |
Exhibition and Publication Design |

1999-2002

haus.0, four year program as Artistic Director, Künstlerhaus Stuttgart, D

| International four-year program | working with artists, sociologists, media producers, composers,
historians, filmmakers, theorists | many projects created by haus.0 or first showing in Germany or
Stuttgart | Building renovation plan for three floors, establishing new exhibition space philosophy in link
with establishing digital video / audio media studios | established updating online program website as
journal and reader in German and English | brochure series | new exhibitions, historical and
contemporary perspectives | linking to new media libraries, educational workshops and institutional
collaborations |

2000

Placement, Edition commission from Sammlung TwoDo, Neuer Aachener Kunstverein, Aachen, D

| Artist Fareed Armary | Commissioned script, Rainer Kirberg | Placement Edition, Collector Product
Placements: Concept / Design Fareed Armary | Script rewrite inserts: Rainer Kirberg |

1998

Program, Art in Public Space commission, Kulturbehörde Hamburg, D.

| Artist / Director | University Semester media studies class, lecture series, and workshop | TV short
format monolog plays | collab. commission for TV screenplay w. soap-screenplay author | commissions
to TV-identity production design for visuals | electronic music composers for soundwerk |

1995-6

?, (in **NowHere**) Working period: **April 1995 - May 1996**, Louisiana Museum, DK Curator Ute Meta Bauer,

| Co-Curator / Artist | Large-scale group exhibition development and final manifestation | Project office
development | Historical Research | Publication and Exhibition Design concept and realisation |
Architectural intervention | Video | Performance script | Commissioning and overviewing dialog with
participants from different fields | Author | insitu exhibition realization |

1994-5

Raumplan, Jan. 1994 - Jan. 1995, E.A. Generali Foundation, Vienna, A

| Artist / Curator | Project office development | Historical Research in plan for Collection /
Exhibition project | Institutional Media re-Design I.D. | Video | Exhibition Concept / Outline |
participant commissions |

1994-5

Exhibition Architecture for ars electronica, Design Center, Linz, A

| Artist / Architectural Design | Author |

1992-3

Project UNITÉ, Working period **April 1992- April 1993**, Firminy, F, Curator: Yves Aupetitallot

| Artist | Large-scale exhibition, outside of institutional framework, ongoing Advisory / Organizational Role
| insitu Project office development | Historical Research | Architectural intervention | Author |

1987-current

Selected articles, essays, and interviews including w/ artists, architects, historians, musicians, producers...

Terminal Zone / R.O.O.M.

| Editor | Author | Video Production | essays include Dan Graham, Hazel Carby; commission interviews incl. George Clinton, Maceo Parker, David Thomas / Pere Ubu, Mayo Thompson, Green Garthside |

Texts, Lectures, Seminars (selection)

2008

Lecture, L'école supérieure d'art de Grenoble (F), December 9
Lecture / Presentation, "**The Dupes**",
Gatzipeko Kultur Elkartea, Bilbao (ES), October 27
Lecture, Institute for Education in the Arts
Academy of Fine Arts, Vienna, June 5
Lecture, IBK, Media Class
Academy of Fine Arts, Vienna, June 6
Lecture, "**Hosue**", International Studies Seminar Series
Lecture, "**Art on the Moon**", Studio Visits, School of Art
Illinois State University, February 13-14

2007

Presentation / Studio
Jan Van Eyck Academie, Maastricht 14 / 15 November

2006

Lecture / Discussion, "**The Dupes**"
Oberhausen Film Festival in the context of the "Radical Closure" program series
Oberhausen Film Festival, 7 May

2005

Lecture / Discussion, "**Helmut Draxler in discussion with Fareed Armaly**"
Kunst & Migration Discussion series in the context of "Projekt Migration"
Kölnischer Kunstverein, 7 July

2004

Lecture, "**From To and Other Directions**",
American University of Beirut, Lb. 11 October
Lecture / Workshop, b-works, Vilnius 14-16 April, 7 -12 May

2003

Lecture, Danske Kunstakademi, Kopenhagen, 20 November
"Cosmopolitics" (2) Borders
documenta 11. Film und Dialog, Curator: Mark Nash
Goethe Institute/Akademie der Künste, Berlin, 16 November
"Globalization and Cartographies of Power"
Centre for Cultural Studies, Goldsmiths College, London, 01 October
"Visual Studies in a State of Emergency"
Symposium, Cornell University, Ithaca, NY, 04/05 April
"Remapping The Region"
Symposium, OK Centrum, Linz, 07/08 March

2002

Documenta11, Kassel, Artistic Director: Okwui Enwezor
D11:"**From/To**", 2002, Project by Fareed Armaly, with Rashid Masharawi.
D11:"**From/To**", **symposium**, Organizer / Speaker: Fareed Armaly
with Ute Meta Bauer, Helmut Draxler, Mark Nash, Mai Masri, Rashid Masharawi.

2001

"Postcolonialism and the Cosmopolitanism Imagination"
Tate Modern symposium, chair: Françoise Vergès
"Architectures of Discourse", Foundation Tapies, Barcelona, ES, panel discussion
Seminar, Det Jyske Kunstakademi, Aarhus, DK
"Professional Standards in Curatorial Practice"
Symposium / Seminar, Ass. Art Historians, Belgrade

1999

haus.0 program 1999-2002, selected workshops, teaching, presentations, screenings, Künstlerhaus Stuttgart, D.
Symposium, Akademie der Bildenden Künste, Stuttgart, Germany.
"From/To", Lecture, Columbia University, Department of Architecture, New York, USA
"From/To", Symposium, selection of Palestinian filmmakers, art historians, sociologists, Witte de With, NL

1998

"Program", Art in Public Space commission, Kulturbehörde Hamburg, Germany.
"Art on the Moon", Lecture, Bauhaus University, Weimar, Germany.
Workshop, Hochschule für Bildende Künste, Hamburg, Germany.

1997

"Parts", Lecture / Presentation, Kunstverein München, Munich, D
Lecture / Workshop, Institut für Gegenwartskunst
Akademie der Bildenden Künste, Vienna, A
"Survey", Lecture / Video production, Kunstverein Salzburg, A

1994-5

"Korrektur in Stuttgart", Lecture / Workshop for Künstlerhaus Stuttgart, D

Group Exhibitions (selected)

2002

Documenta11, Kassel, Artistic Director: Okwui Enwezor
["From/To" Section]

2001

Architectures of Discourse
Foundation Tapes, Barcelona, ES

1997

Bridge
Fleetinsel KG, Hamburg, D

1996

? exhibition, in the **NowHere** Exhibition
Louisiana Museum of Modern Art, Humlebaek, DK

1994

temporary translations
Sammlung Schürmann, Deichtorhallen, Hamburg, D

1993

Project Unité
curator: Yves Aupetitallot, Unité d'Habitation, Firminy, F

1991

The Message as Medium
curator: Helmut Draxler, in: Der Standard (newspaper), Cash Flow (magazine)
museum in progress, Vienna, A

Eine Ausstellung mit Fareed Armaly, Cosima von Bonin, Michael Krebber und Christian Phillip Müller
Kunstraum Daxer, Munich

1989-90

International Landscape
Galerie Dürr, Munich, D

The Köln Show

Cologne

Related Website Projects

2005

orient(n)ations project website (Beta-phase)
Design Concept / Author / Editor

2003

Fareed Armaly -home page

Bibliography / CV / Works
Design Concept
www.fareedarmaly.net

2002

From/To, Documenta 11, **Project website**

Concept / Design Concept / Editor / Author
www.withthis.net/from/to

1999 - 2002

haussite – haus.0 program website

Program / Reader / Project website for haus.0 program
Concept / Design Concept / Editor / Author
www.haussite.net

Teaching

2008-10

L'Ecole Du Magasin, Institute for Education in the Arts, Grenoble (F)

2002-4

CCC, post-graduate program, Ecole superieure des beaux-arts, Geneva

2000-1

Guest Professor, Fachhochschule für Technik und Gestaltung Pforzheim,
Department: Kunst, Design, Medien und Gestaltung
Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1999-

Tutor 1999-2001, Jan Van Eyck Akademie, [Postgraduate studies] Maastricht
Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1998

Guest Professor SS'98, Department of Media, Universität Hamburg,
in connection with **Program**, Art in Public Space, Kulturbehörde Hamburg

Publications / Website

2008

Crossroads and Contexts: Interviews on Archeology in Gaza

section in *Journal of Palestine Studies*: Vol. 146, n.2 (Winter 2008), pp.43-81
Author: Fareed Armaly

2007

Die Gewalt des Zusammenhangs / Coercing Constellations:

*Raum, Referenz und Repräsentation bei Fareed Armaly /
Representation, Space, and Reference in the Early Works of Fareed Armaly*
Helmut Draxler (German / English) b_books, Reihe polypen, Berlin

2004

Orient(n)ations

Brochure / Radio programs / website
Concept / Design Concept/ Editor / Author: Fareed Armaly

2002

From/To project website: www.withthis.net/from/to/, Documenta11
Concept / Design Concept / Editorial

2001

case, issue 1: Architectures of Discourse
Design Concept / contributing Author

1999-2002

haus.0

www.haussite.net - Concept / Design Concept / Editor
Website for haus.0 program
Brochure series for haus.0 program

1997

"Bridge" Exhibition section
Concept Design / Author: Fareed Armaly in: *Bridge - The Map is not the Territory*,
pub. Fleetinsel KG, Hamburg, D
Parts, 2 Vol., Editor / Design Concept / Author: Fareed Armaly
solo exhibition project for Kunstverein München, D

1996

"?" section in: **NowHere**, Exhibition catalog, Vol.1/2
Editor / Design Concept: Bauer/Armaly.
Pub. Louisiana Museum of Modern Art, Humlebaek, DK

1995

Scale, Editor / Author / Design Concept: Fareed Armaly, Forum Stadtpark Prague

1994

"Fareed Armaly" Section in: **Kontext Kunst**, exhibition catalog
Section Editor / Design Concept: Fareed Armaly
Pub. Peter Weibel, DuMont Köln.

1993

BREA-KD-OWN, Editor / Author / Design Concept: Fareed Armaly
Palais des Beaux Arts, Brussels, B

1992

Contact, Editor / Design Concept / Author: Fareed Armaly
Galerie Christian Nagel, Cologne, D
"I, II, III, IV, V" in: **Fixed Values**, Exhibition Publication
Palais des Beaux Arts, 1992, Brussels, B

1991

"American Memory", in: **Texte zur Kunst**, n.4, 180-185

1990

Orpheé 1990, Editor / Author / Design Concept: Fareed Armaly
Maison de la Culture et de la Communication, Saint-Etienne, F
"Supply Song", in: **Nachschub**, Exhibition Catalog, ed. Spex, Cologne, D
"On Musical Biographies: JAMC", in: **Spex**, 02/90, 64.

1989

(re)Orient, Brochure, Author / Designer: Fareed Armaly, Galerie Lorenz, Paris, F
R.O.O.M. Editor / Design Concept / Publisher: Fareed Armaly

1988

"Displaced Passage", Fareed Armaly artist pages in: **International Landscape**
Exhibition catalog, Galerie Dürr, Munich, D

1987

Terminal Zone, Editor / Author / Design Concept / Publisher

Bibliography (selected)**1987-89**

Bartomeau-Mari, **AVUI**, 05.07.88

Justin Hoffman, "Terminal Zone", **Wolkenkratzer**, 1988, 85

(Interview on Terminal Zone / Exhibition), **tele5 TV**, Munich

Oliver Zahm, "Fareed Armaly; (re) Orient, Galerie Lorenz", **Flash Art**, Dezember 1989

Hana Jaber, "The Orient sees itself through a vision that is closer", **Al-Hayat**, 1989

1990

Luk Lambrecht, "Orphée 1990", **Knack**, 7.07.90, 18

Eric Troncy, "Fareed Armaly, Maison de la Culture", **Artscribe**, Nov.-Dec. 1990

Christoph Blase, "Orphée 1990", **Kunst Bulletin**, n.9, 33

1991

Helmut Draxler, "Fareed Armaly; Maison de la Culture", **Artforum**, January 1991, 138

1992

Christoph Blase, "Zwischen weißen Vögeln", **Frankfurter Allgemeine Zeitung**, n. 54, 4.03.92, 36

Frederik Leen, "The Critique of the System of Sign-Exchange Rates. The Aesthetic Production of Fareed Armaly", **Forum International** nr.12, März 1992, 62-69

Christoph Blase, "Vom Betrachter zum Benutzer: Fareed Armaly", **Kunst-Bulletin**, nr.11, Juli/August 1992, 14-19

Olivier Zahm, "Fareed Armaly; Galerie Christian Nagel", **Artforum**, September 1992

1993

B.Quick, "Fareed Armaly", **frieze**, Nov-Dec, 58

Sabine Vogel, "Korridor der Stimmen", **Artis**, Nov. 16-20

Luk Lambrecht, "BREA-KD-OWN", **Blocnotes**, n.4, Automne, 84

1994

Helmut Draxler, "Fareed Armaly, The Nature and Method of Cultural Production",

Flash Art, 1994

"Fareed Armaly", in Peter Weibel (Hg.), **Kontext Kunst**, Köln, Dumont Verlag, 1994

Sabine Vogel, "BREA-KD-OWN", **Artforum**, May 1994

Olivier Zahm, ... **Art Press**, n. 187

1995

Juergen Hohmeyer, "Aufatmen beim Verhoer", **DER SPIEGEL** nr.3, 1995, 152

Oliver Zahm, "The Present Everyday", **ACME** nr.2 1995, 117-119

Sarah McFadden, "Report from Cologne", **Art in America**, Vol. 83, n. 2, 02.1995

Tom Holert, "Mit dem Ruecken zur Wand [...]", **Texte zur Kunst**, 1995

Sabine B. Vogel, "Cross-Over. Ein Interview mit Fareed Armaly", **Artis**, 1995, 50-55

Christoph Blase, "Wehe, wenn die Werke [...]", **Frankfurter Allgemeine Zeitung**, 24.01.1995, S.27

1996

Juergen Hohmeyer, "Verliere dich", **DER SPIEGEL** nr.21, 1996, 244-246

1997

C. Blase, "Der Synthesizer gewinnt immer", **Frankfurter Allgemeine Zeitung**, 31.10.97

Birgit Sonna, "Im Spiegelkabinett der Geschichte", **Sueddeutsche Zeitung**, 14.11.97

Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Section, Nowhere, Louisiana Museum", in *Curating - The Contemporary Art Museum and Beyond*, Art and Design, 82-85, 1997

Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Sektion der Ausstellung, Nowhere, Louisiana Museum of Modern Art", Jahrbuch, Institut für Moderne Kunst Nürnberg, 34-49, 1997

1998

A. Loges, S. Harms, "Keine Nostalgie!", **Hamburger Rundschau**, nr. 31, 30.07.98

Simone Schmelzle, "Zwischen Wegen gehen", **Stuttgarter Zeitung** nr 251, 30.10.98

Katrin Wittneven, "Wechselkurse", **neue bildende kunst**, 4/98, pg.5

1999

Josephine Pryde, "Grenzmarken", **Texte Zur Kunst**, 1999, 197-201

Holger Liebs, "From/To", **Frieze**, 1999

.... "Palestinian's dreams in Rotterdam", **Al-Hayat**, April 1999

Brian Holmes, "Steine im Garten der Aesthetik. Ueber Fareed Armaly's Austellung 'From/To'", **springerin**, Band V Heft 2/99

Brian Holmes, "De l'interaction en art contemporain", **Parachute**, 1999
 Renate Puvogel, "Fareed Armaly, 'From/To'", **Kunstforum**, 1999 402-403
 Katja Blomberg, "Wege auf einem Kieselstein", **Frankfurter Allgemeine Zeitung**, 9.03.1999, n 57, 54
SWR-TV Culture Journal, [on haus.0 program] 6 min broadcast, 1999.

2000

Anja Dorn, "haus.0[...]", **Metropolis**, Feb.

2001

N. and G. Urbonas, "A Chat conversation with Fareed Armaly..", in **Transaction**, 2001
 Wendelien van Oldenborgh, "A Conversation with Fareed Armaly", **NICC journal**, Spring 2001
 Eileen Sommerman, "Three Dimensions", **Canadian Arts**, 2001
 Helmut Draxler, "Der allegorische Impuls des Kuratierens", **springerin** Fall 2001
 Gabrielle Hoffman, "In der Schusslinie", **die tageszeitung**, 04.12.01

2002

Lionel Bovier, "Interview with Fareed Armaly", Jack Goldstein, Magasin, 2002
 Fareed Armaly, "Interview with Rashid Masharawi", **springerin**, Summer 2002
 "From/To", **Documenta11_Platform5: Exhibition Catalogue**, Cantze 2002
 Thomas Wulffen, "From/To", Documenta Issue, **Kunstforum**, Summer 2002
 "Arab Artists Find .." **Daily Star**, Beirut
 "Geschichte/Geschichten III: Fareed Armaly und Rashid Masharawi: From/To Von/Bis - Von hier nach da"
hr-online, 04.07.02
 Susanne Kaufmann, [on Künstlerhaus Stuttgart / Documenta11 project] **SWR-TV**, Culture Journal, June 2002
 Peter Weibel, from "Mein Documenta Favorit.." series, **Stuttgarter Zeitung**, 28.08.02
 Isabelle Graw, "Das Diagramm", **Frankfurter Rundschau**, 07.08.02
 Dietrich Heißenbüttel, "Netzwerke in Ziegelmauern", **Stuttgarter Zeitung**, 15.11.02
 Dietrich Heißenbüttel, "Netzwerke der Erkenntnis", **die tageszeitung**, 3.12.02

2003

Tom Holert, "Blood of the Poets - the tribal '80s" **Artforum**, v.41, n 7, 04.03

2004

Virginijus Kincinaitis, "Klasika" **LNRT RADIO**, Interview / Discussion
 Fareed Armaly, Nomeda and Gediminas Urbonas, 16.04.04
 Dan R. Goddard, "Exhibit explores split between U.S., France",
 San Antonio Express-News, 08.08.2004

2005

Amin Farzanefer, Interview: "Wann wurde ich ein deutscher Künstler"?,
 in: **Qantara.de**, published 01.11.2005

2007

Dietrich Heißenbüttel, "Bruchstücke, neu zusammengefügt - Eine Genfer Ausstellung zur Archäologie des Gazastreifens", **Neue Züricher Zeitung**, 03.07.2007
 Kaelen Wilson-Goldie, "Obsidian chunks, a vitrious mass, a broken sundial and an object lesson",
The Daily Star, Beirut, Lebanon, 01.08.2007
 Dietrich Heißenbüttel, "Wo die Karawanenrouten enden - Eine Ausstellung in Genf präsentiert erstmals den archäologischen Reichtum des Gazastreifens - Ausgrabungen zur nationalen Identität"
Stuttgarter Zeitung, 24.08.2007
 Silvia Naef, "meeting point", **Canvas Magazine**, UAE, November / December 2007

2008

Georg Schöllhammer, "Die Position von gestern in Frage stellen, Georg Schöllhammer im Gespräch mit dem Kunsthistoriker und -kritiker Helmut Draxler", **springerin**, Spring 2008
 André Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art",
Texte Zur Kunst, 2008, issue 71
 Kate Green, "International Artist-in-Residence, New Works: 04.2 - Fareed Armaly", **2004 Artpace Residencies and Exhibitions**, 2008, , Matthew Drutt, general editor, Artpace San Antonio, TX, USA