

Fareed Armaly
CV / Biblio 2010

[Fareed Armaly](#)

[* 1957, USA](#)

please send email request for full address to: workingchannel@yahoo.com

recent / in progress:

Museu d'Art Contemporani de Barcelona (MACBA): Tawfik Saleh (Cinema series)
February 2010 - Introduction to the MACBA cinema series selection by Fareed Armaly and lecture on the works of Egyptian filmmaker Tawfiq Saleh (Alexandria, 1927).

not yet titled
documentary on "The Dupes" / Director Tawfik Saleh

"Crossroads and Contexts: Interviews on Archeology in Gaza"
section in *Journal of Palestine Studies*: Vol. 146, n.2 (Winter 2008), pp.43-81
Author: Fareed Armaly

*Coercing Constellations:
Space, Reference and Representation in Fareed Armaly*
Helmut Draxler, 2007

Positions recently held

2003 Research Fellow, ZKM, Karlsruhe
1999-2002 Artistic Director, Künstlerhaus Stuttgart

Solo Exhibition Projects

2004 **orient(n)ations** ArtPace, San Antonio, USA
2002 **From/To** in Documenta 11
1999 **From/To** Witte de With, Rotterdam, NL.
1997 **Parts** Kunstverein München, Munich, D
1995 **Scale** Forum Stadtpark Prag, Prague, CR
1993 **BREA-KD-OWN** Palais des Beaux-Arts, Brussels, B
1992 **Contact** Galerie Nagel, Cologne, D
1990 **Orphée 1990** Maison de la Culture et de la Communication, Saint-Etienne, F
1989 **(re)Orient** Galerie Lorenz, Paris, F
1988 **Wechselkurse** Galerie Dürr, Munich, D

Large-scale Projects / Commissions

2007
commission for archeological exhibition: **Gaza at the crossroad of civilizations**
Musée d'Art et d'Histoire, Geneva, CH

2006

In production, documentary on Director Tawfik Saleh / "The Dupes"

2004

Workshops: Concept / series of "scripting" processing workshops for "**VILMA**" Project, commissioned by Nomedas and Gediminas Urbonas

2002

Jack Goldstein retrospective

Fareed Armaly / haus.0, institutional collaboration with Magasin- Centre National d'Art Contemporain, Grenoble.
Curators: Yves Aupetitallot, Lionel Bovier.

2000-2001

Architectures of Discourse, 2001, Foundation Tapies, ES, Curator: Ute Meta Bauer

Large-scale Exhibition Development | Curatorial Advisory Role | Artist | Author | Exhibition and Publication Design |

1999-2002

haus.0, four year program as Artistic Director, Künstlerhaus Stuttgart, D

| International four-year program | working with artists, sociologists, media producers, composers, historians, filmmakers, theorists | many projects created by haus.0 or first showing in Germany or Stuttgart | Building renovation plan for three floors, establishing new exhibition space philosophy in link with establishing digital video / audio media studios | established updating online program website as journal and reader in German and English | brochure series | new exhibitions, historical and contemporary perspectives | linking to new media libraries, educational workshops and institutional collaborations |

2000

Placement, Edition commission from Sammlung TwoDo, Neuer Aachener Kunstverein, Aachen, D

| Artist Fareed Armaly | Commissioned script, Rainer Kirberg | Placement Edition, Collector Product Placements: Concept / Design Fareed Armaly | Script rewrite inserts: Rainer Kirberg |

1998

Program, Art in Public Space commission, Kulturbehörde Hamburg, D.

| Artist / Director | University Semester media studies class, lecture series, and workshop | TV short format monolog plays | collab. commission for TV screenplay w. soap-screenplay author | commissions to TV-identity production design for visuals | electronic music composers for soundwerk |

1995-6

?, (in **NowHere**) Working period: **April 1995 - May 1996**, Louisiana Museum, DK Curator Ute Meta Bauer,

| Co-Curator / Artist | Large-scale group exhibition development and final manifestation | Project office development | Historical Research | Publication and Exhibition Design concept and realisation | Architectural intervention | Video | Performance script | Commissioning and overviewing dialog with participants from different fields | Author | insitu exhibition realization |

1994-5

Raumplan, Jan. 1994 - Jan. 1995, E.A. Generali Foundation, Vienna, A

| Artist / Curator | Project office development | Historical Research in plan for Collection / Exhibition project | Institutional Media re-Design I.D. | Video | Exhibition Concept / Outline | participant commissions |

1994-5

Exhibition Architecture for **ars electronica**, Design Center, Linz, A

| Artist / Architectural Design | Author |

1992-3

Project UNITÉ, Working period **April 1992- April 1993**, Firminy, F, Curator: Yves Aupetitlot

| Artist | Large-scale exhibition, outside of institutional framework, ongoing Advisory / Organizational Role |
insitu Project office development | Historical Research | Architectural intervention | Author |

1987-current

Selected articles, essays, and interviews including w/ artists, architects, historians, musicians, producers...

Terminal Zone / R.O.O.M.

| Editor | Author | Video Production | essays include Dan Graham, Hazel Carby; commission interviews incl.
George Clinton, Maceo Parker, David Thomas / Pere Ubu, Mayo Thompson, Green Garthside |

Texts, Lectures, Seminars (selection)

2008

Lecture, L'école supérieure d'art de Grenoble (F), December 9
Lecture / Presentation, "The **Dupes**",
Gatzipeko Kultur Elkartea, Bilbao (ES), October 27
Academy of Fine Arts, Vienna, June 5
Lecture, IBK, Media Class
Academy of Fine Arts, Vienna, June 6
Lecture, "**Hosue**", International Studies Seminar Series
Lecture, "**Art on the Moon**", Studio Visits, School of Art
Illinois State University, February 13-14

2007

Presentation / Studio
Jan Van Eyck Academie, Maastricht 14 / 15 November

2006

Lecture / Discussion, "**The Dupes**"
Oberhausen Film Festival in the context of the "Radical Closure" program series
Oberhausen Film Festival, 7 May

2005

Lecture / Discussion , "**Helmut Draxler in discussion with Fared Armaly**"
Kunst & Migration Discussion series in the context of "Projekt Migration"
Kölnischer Kunstverein, 7 July

2004

Lecture, "**From To and Other Directions**",
American University of Beirut, Lb. 11 October
Lecture / Workshop, b-works, Vilnius 14-16 April, 7 -12 May

2003

Lecture, Danske Kunstakademi, Kopenhagen, 20 November
"**Cosmopolitics**" (2) **Borders**
documenta 11. Film und Dialog, Curator: Mark Nash
Goethe Institute/Akademie der Künste, Berlin, 16 November
"**Globalization and Cartographies of Power**"
Centre for Cultural Studies, Goldsmiths College, London, 01 October
"**Visual Studies in a State of Emergency**"
Symposium, Cornell University, Ithaca, NY, 04/05 April
"**Remapping The Region**"
Symposium, OK Centrum, Linz, 07/08 March

2002

Documenta11, Kassel, Artistic Director: Okwui Enwezor
D11: "**From/To**", 2002, Project by Fareed Armaly, with Rashid Masharawi.
D11: "**From/To**", **symposium**, Organizer / Speaker: Fareed Armaly
with Ute Meta Bauer, Helmut Draxler, Mark Nash, Mai Masri, Rashid Masharawi.

2001

"**Postcolonialism and the Cosmopolitanism Imagination**"
Tate Modern symposium, chair: Françoise Vergès
"**Architectures of Discourse**", Foundation Tapies, Barcelona, ES, panel discussion
Seminar, Det Jyske Kunstakademi, Arhus, DK
"**Professional Standards in Curatorial Practice**"
Symposium / Seminar, Ass. Art Historians, Belgrade

1999

haus.0 program 1999-2002, selected workshops, teaching, presentations, screenings, Künstlerhaus Stuttgart, D.
Symposium, Akademie der Bildenden Künste, Stuttgart, Germany.
"**From/To**", Lecture, Columbia University, Department of Architecture, New York, USA
"**From/To**", Symposium, selection of Palestinian filmmakers, art historians, sociologists, Witte de With, NL

1998

"**Program**", Art in Public Space commission, Kulturbehörde Hamburg, Germany.
"**Art on the Moon**", Lecture, Bauhaus University, Weimar, Germany.
Workshop, Hochschule für Bildende Künste, Hamburg, Germany.

1997

"**Parts**", Lecture / Presentation, Kunstverein München, Munich, D
Lecture / Workshop, Institut für Gegenwartskunst
Akademie der Bildenden Künste, Vienna, A
"**Survey**", Lecture / Video production, Kunstverein Salzburg, A

1994-5

"**Korrektur in Stuttgart**", Lecture / Workshop for Künstlerhaus Stuttgart, D

Group Exhibitions (selected)

2002

Documenta11, Kassel, Artistic Director: Okwui Enwezor
["**From/To**" Section]

2001

Architectures of Discourse
Foundation Tapies, Barcelona, ES

1997

Bridge
Fleetinsel KG, Hamburg, D

1996

? exhibition, in the **NowHere** Exhibition
Louisiana Museum of Modern Art, Humlebaek, DK

1994

temporary translations
Sammlung Schürmann, Deichtorhallen, Hamburg, D

1993

Project Unité
curator: Yves Aupetitallot, Unité d'Habitation, Firminy, F

1991

The Message as Medium

curator: Helmut Draxler, in: Der Standard (newspaper), Cash Flow (magazine)
museum in progress, Vienna, A

Eine Ausstellung mit Fareed Armaly, Cosima von Bonin, Michael Krebber und Christian Phillip Müller
Kunstraum Daxer, Munich

1989-90

International Landscape

Galerie Dürr, Munich, D

The Köln Show

Cologne

Related Website Projects

2005

orient(n)ations project website (Beta-phase)
Design Concept / Author / Editor

2003

Fareed Armaly -home page

Bibliography / CV / Works
Design Concept
www.fareedarmaly.net

2002

From/To, Documenta 11, Project website

Concept / Design Concept / Editor / Author
www.withthis.net/from/to

1999 - 2002

haussite – haus.0 program website

Program / Reader / Project website for haus.0 program
Concept / Design Concept / Editor / Author
www.haussite.net

Teaching

2008-10

L'Ecole Du Magasin, Institute for Education in the Arts, Grenoble (F)

2002-4

CCC, post-graduate program, Ecole superieure des beaux-arts, Geneva

2000-1

Guest Professor, Fachhochschule für Technik und Gestaltung Pforzheim,
Department: Kunst, Design, Medien und Gestaltung
Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1999-

Tutor 1999-2001, Jan Van Eyck Akademie, [Postgraduate studies] Maastricht
Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1998

Guest Professor SS'98, Department of Media, Universität Hamburg,
in connection with **Program**, Art in Public Space, Kulturbehörde Hamburg

Publications / Website

2008

Crossroads and Contexts: Interviews on Archeology in Gaza

section in *Journal of Palestine Studies*: Vol. 146, n.2 (Winter 2008), pp.43-81, Author: Fareed Armaly

2007

Die Gewalt des Zusammenhangs / Coercing Constellations:

Raum, Referenz und Repräsentation bei Fareed Armaly /

Representation, Space, and Reference in the Early Works of Fareed Armaly

Helmut Draxler (German / English) b_books, Reihe polypen, Berlin

2004

Orient(n)ations

Brochure / Radio programs / website

Concept / Design Concept/ Editor / Author: Fareed Armaly

2002

From/To project website: www.withthis.net/from/to/, Documenta11

Concept / Design Concept / Editorial

2001

case, issue 1: Architectures of Discourse

Design Concept / contributing Author

1999-2002

haus.0

www.haussite.net - Concept / Design Concept / Editor

Website for haus.0 program

Brochure series for haus.0 program

1997

"Bridge" Exhibition section

Concept Design / Author: Fareed Armaly in: *Bridge - The Map is not the Territory*,

pub. Fleetinsel KG, Hamburg, D

Parts, 2 Vol., Editor / Design Concept / Author: Fareed Armaly

solo exhibition project for Kunstverein München, D

1996

"?" section in: **NowHere**, Exhibition catalog, Vol.1/2

Editor / Design Concept: Bauer/Armaly.

Pub. Louisiana Museum of Modern Art, Humlebaek, DK

1995

Scale, Editor / Author / Design Concept: Fareed Armaly, Forum Stadtpark Prague

1994

"Fareed Armaly" Section in: **Kontext Kunst**, exhibition catalog

Section Editor / Design Concept: Fareed Armaly

Pub. Peter Weibel, DuMont Köln.

1993

BREA-KD-OWN, Editor / Author / Design Concept: Fareed Armaly

Palais des Beaux Arts, Brussels, B

1992

Contact, Editor / Design Concept / Author: Fareed Armaly

Galerie Christian Nagel, Cologne, D

"I, II, III, IV, V" in: **Fixed Values**, Exhibition Publication

Palais des Beaux Arts, 1992, Brussels, B

1991

"**American Memory**", in: *Texte zur Kunst*, n.4, 180-185

1990

Orphée 1990, Editor / Author / Design Concept: Fareed Armaly

Maison de la Culture et de la Communication, Saint-Etienne, F

"**Supply Song**", in: *Nachschub*, Exhibition Catalog, ed. Spex, Cologne, D

"**On Musical Biographies: JAMC**", in: *Spex*, 02/90, 64.

1989

(re)Orient, Brochure, Author / Designer: Fareed Armaly, Galerie Lorenz, Paris, F

R.O.O.M. Editor / Design Concept / Publisher: Fareed Armaly

1988

"**Displaced Passage**", Fareed Armaly artist pages in: *International Landscape*

Exhibition catalog, Galerie Dürr, Munich, D

1987

Terminal Zone, Editor / Author / Design Concept / Publisher

Bibliography (selected)

1987-89

Bartomeau-Mari, *AVUI*, 05.07.88

Justin Hoffman, "Terminal Zone", *Wolkenkratzer*, 1988, 85

(Interview on Terminal Zone / Exhibition), *tele5 TV*, Munich

Oliver Zahm, "Fareed Armaly; (re) Orient, Galerie Lorenz", *Flash Art*, Dezember 1989

Hana Jaber, "The Orient sees itself through a vision that is closer", *Al-Hayat*, 1989

1990

Luk Lambrecht, "Orphée 1990", *Knack*, 7.07.90, 18

Eric Troncy, "Fareed Armaly, Maison de la Culture", *Artscribe*, Nov.-Dec. 1990

Christoph Blase, "Orphée 1990", *Kunst Bulletin*, n.9, 33

1991

Helmut Draxler, "Fareed Armaly; Maison de la Culture", *Artforum*, January 1991, 138

1992

Christoph Blase, "Zwischen weißen Vögeln", *Frankfurter Allgemeine Zeitung*, n. 54, 4.03.92, 36

Frederik Leen, "The Critique of the System of Sign-Exchange Rates. The Aesthetic Production of Fareed Armaly", *Forum International* nr.12, Maerz 1992, 62-69

Christoph Blase, "Vom Betrachter zum Benutzer:Fareed Armaly", *Kunst-Bulletin*, nr.11, Juli/August 1992, 14-19

Olivier Zahm, "Fareed Armaly; Galerie Christian Nagel", *Artforum*, September 1992

1993

B.Quick, "Fareed Armaly", *frieze*, Nov-Dec, 58

Sabine Vogel, "Korridor der Stimmen", *Artis*, Nov. 16-20

Luk Lambrecht, "BREA-KD-OWN", *Blocnotes*, n.4, Automne, 84

1994

Helmut Draxler, "Fareed Armaly, The Nature and Method of Cultural Production",

Flash Art, 1994

"Fareed Armaly", in Peter Weibel (Hg.), *Kontext Kunst*, Köln, Dumont Verlag, 1994

Sabine Vogel, "BREA-KD-OWN", *Artforum*, May 1994

Olivier Zahm, ... *Art Press*, n. 187

1995

Juergen Hohmeyer, "Aufatmen beim Verhoer", *DER SPIEGEL* nr.3, 1995, 152

Oliver Zahm, "The Present Everyday", *ACME* nr.2 1995, 117-119

Sarah McFadden, "Report from Cologne", **Art in America**, Vol. 83, n. 2, 02.1995
 Tom Holert, "Mit dem Ruecken zur Wand [...]", **Texte zur Kunst**, 1995
 Sabine B. Vogel, "Cross-Over. Ein Interview mit Fareed Armaly", **Artis**, 1995, 50-55
 Christoph Blase, "Wehe, wenn die Werke [...]", **Frankfurter Allgemeine Zeitung**, 24.01.1995, S.27

1996

Juergen Hohmeyer, "Verliere dich", **DER SPIEGEL** nr.21, 1996, 244-246

1997

C. Blase, "Der Synthesizer gewinnt immer", **Frankfurter Allgemeine Zeitung**, 31.10.97
 Birgit Sonna, "Im Spiegelkabinett der Geschichte", **Sueddeutsche Zeitung**, 14.11.97
 Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Section, Nowhere, Louisiana Museum", in *Curating - The Contemporary Art Museum and Beyond*, Art and Design, 82-85, 1997
 Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Sektion der Ausstellung, Nowhere, Louisiana Museum of Modern Art", Jahrbuch, Institut für Moderne Kunst Nürnberg, 34-49, 1997

1998

A. Loges, S. Harms, "Keine Nostalgie!", **Hamburger Rundschau**, nr. 31, 30.07.98
 Simone Schmelzle, "Zwischen Wegen gehen", **Stuttgarter Zeitung** nr 251, 30.10.98
 Katrin Wittneven, "Wechselkurse", **neue bildende kunst**, 4/98, pg.5

1999

Josephine Pryde, "Grenzmarken", **Texte Zur Kunst**, 1999, 197-201
 Holger Liebs, "From/To", **Frieze**, 1999
 "Palestinian's dreams in Rotterdam", **Al-Hayat**, April 1999
 Brian Holmes, "Steine im Garten der Aesthetik. Ueber Fareed Armaly's Ausstellung 'From/To'", **springerin**, Band V Heft 2/99
 Brian Holmes, "De l'interaction en art contemporain", **Parachute**, 1999
 Renate Puvogel, "Fareed Armaly, 'From/To'", **Kunstforum**, 1999 402-403
 Katja Blomberg, "Wege auf einem Kieselstein", **Frankfurter Allgemeine Zeitung**, 9.03.1999, n 57, 54
SWR-TV Culture Journal, [on haus.0 program] 6 min broadcast, 1999.

2000

Anja Dorn, "haus.0[...]", **Metropolis**, Feb.

2001

N. and G. Urbonas, " A Chat conversation with Fareed Armaly..", in **Transaction**, 2001
 Wendelien van Oldenborgh, "A Conversation with Fareed Armaly", **NICC journal**, Spring 2001
 Eileen Sommerman, "Three Dimensions", **Canadian Arts**, 2001
 Helmut Draxler, "Der allegorische Impuls des Kuratierens", **springerin** Fall 2001
 Gabrielle Hoffman, "In der Schusslinie", **die tageszeitung**, 04.12.01

2002

Lionel Bovier, "Interview with Fareed Armaly", Jack Goldstein, Magasin, 2002
 Fareed Armaly, "Interview with Rashid Masharawi", **springerin**, Summer 2002
 "From/To", **Documenta11_Platform5: Exhibition Catalogue**, Cantze 2002
 Thomas Wulffen, "From/To", Documenta Issue, **Kunstforum**, Summer 2002
 "Arab Artists Find .." **Daily Star**, Beirut
 "Geschichte/Geschichten III: Fareed Armaly und Rashid Masharawi: From/To Von/Bis - Von hier nach da" **hr-online**, 04.07.02
 Susanne Kaufmann, [on Künstlerhaus Stuttgart / Documenta11 project] **SWR-TV**, Culture Journal, June 2002
 Peter Weibel, from "Mein Documenta Favorit.." series, **Stuttgarter Zeitung**, 28.08.02
 Isabelle Graw, "Das Diagramm", **Frankfurter Rundschau**, 07.08. 02
 Dietrich Heißenbüttel, "Netzwerke in Ziegelmauern", **Stuttgarter Zeitung**, 15.11.02
 Dietrich Heißenbüttel, "Netzwerke der Erkenntnis", **die tageszeitung**, 3.12.02

2003

Tom Holert, "Blood of the Poets - the tribal '80s" **Artforum**, v.41, n 7, 04.03

2004

Virginijus Kincinaitis, "Klasika" **LNRT RADIO**, Interview / Discussion
 Fareed Armaly, Nomeda and Gediminas Urbonas, 16.04.04

Dan R. Goddard, "Exhibit explores split between U.S., France",
San Antonio Express-News, 08.08.2004

2005

Amin Farzanefer, Interview: "Wann wurde ich ein deutscher Künstler"?,
in: **Qantara.de**, published 01.11.2005

2007

Dietrich Heißenbüttel, "Bruchstücke, neu zusammengefügt - Eine Genfer Ausstellung zur Archäologie des Gazastreifens", **Neue Züricher Zeitung**, 03.07.2007

Kaelen Wilson-Goldie, "Obsidian chunks, a vitrious mass, a broken sundial and an object lesson",

The Daily Star, Beirut, Lebanon, 01.08.2007

Dietrich Heißenbüttel, "Wo die Karawanenrouten enden - Eine Ausstellung in Genf präsentiert erstmals den archäologischen Reichtum des Gazastreifens - Ausgrabungen zur nationalen Identität"

Stuttgarter Zeitung, 24.08.2007

Silvia Naef, "meeting point ", **Canvas Magazine**, UAE, November / December 2007

2008

Georg Schöllhammer, "Die Position von gestern in Frage stellen, Georg Schöllhammer im Gespräch mit dem Kunsthistoriker und -kritiker Helmut Draxler", **springerin**, Spring 2008

André Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art",

Texte Zur Kunst, 2008, issue 71

Kate Green, "International Artist-in-Residence, New Works: 04.2 - Fareed Armaly", **2004 Artpace Residencies and Exhibitions**, 2008, , Matthew Drutt, general editor, Artpace San Antonio, TX, USA