

Fareed Armaly
CV / Biblio 2011

[Fareed Armaly](#)

* 1957, USA

Email: more4info@fareedarmaly.net

Current Positions

2010 - 2013 Visiting Fellow | PHD Advisor

Research Architecture - Centre for Research Architecture, Department of Visual Cultures, London, UK

2008 - Session Advisor | Instructor, L'Ecole Du Magasin,

International Curatorial Training Program, Grenoble, F

Earlier Positions

2003 Research Fellow, ZKM, Karlsruhe

1999-2002 Artistic Director, Künstlerhaus Stuttgart

Projects in progress

Dietrich Heissenbuettel: Monograph Fareed Armaly, to be published in 2012

Essay "New Muse': The Museum Exhibition Design as Hubris"

for Yana Milev (Ed.) *Design Anthropology: Outline of an Expanded Concept of Design in the Field of the Empirical Cultural Sciences*; Peter Lang - Internationaler Verlag der Wissenschaften; to be published 2012

'The Dupes' - film work / documentary on the film director Tawfik Saleh

Individual Exhibition Projects

2007 Shar(e)d Domains Musée d'Art et d'Histoire, Geneva, CH

2004 orient(n)ations ArtPace, San Antonio, USA

2002 From/To in Documenta 11

1999 From/To Witte de With, Rotterdam, NL.

1997 Parts Kunstverein München, Munich, D

1995 Scale Forum Stadtpark Prag, Prague, CR

1993 BREA-KD-OWN Palais des Beaux-Arts, Brussels, B

1992 Contact Galerie Nagel, Cologne, D

1990 Orphée 1990 Maison de la Culture et de la Communication, Saint-Etienne, F

1989 (re)Orient Galerie Lorenz, Paris, F

1988 Wechselkurse Galerie Dürr, Munich, D

Large-scale Projects / Commissions

2007

Shar(e)d Domains (project website: www.fareedarmaly.net/shard)
commission for archeological exhibition: **Gaza at the crossroad of civilizations**
Musée d'Art et d'Histoire, Geneva, CH

2004

Workshop series for "**VILMA**" Project, commissioned by Nomeda and Gediminas Urbonas

2002

Jack Goldstein retrospective

Fareed Armaly / haus.0, Curators: Yves Aupetitallot, Lionel Bovier
institutional collaboration with Magasin- centre National d'Art Contemporain, Grenoble.

2000-2001

Architectures of Discourse, 2001, Foundation Tapies, ES, Curator: Ute Meta Bauer

Large-scale Exhibition Development | Curatorial Advisory Role | Artist | Author |
Exhibition and Publication Design |

1999-2002

haus.0, four year program as Artistic Director, Künstlerhaus Stuttgart, D

| International four-year program | working with artists, sociologists, media producers, composers, historians, filmmakers, theorists | many projects created by haus.0 or first showing in Germany or Stuttgart | Building renovation plan for three floors, establishing new exhibition space philosophy in link with establishing digital video / audio media studios | established updating online program website as journal and reader in German and English | brochure series | new exhibitions, historical and contemporary perspectives | linking to new media libraries, educational workshops and institutional collaborations |

2000

Placement, Edition commission from Sammlung TwoDo, Neuer Aachener Kunstverein, Aachen, D

| Artist Fareed Armaly | Commissioned script, Rainer Kirberg | Placement Edition, Collector Product
Placements: Concept / Design Fareed Armaly | Script rewrite inserts: Rainer Kirberg |

1998

Program, Art in Public Space commission, Kulturbehörde Hamburg, D.

| Artist / Director | University Semester media studies class, lecture series, and workshop | TV short format monolog plays | collab. commission for TV screenplay w. soap-screenplay author | commissions to TV-identity production design for visuals | electronic music composers for soundwerk |

1995-6

?, (in **NowHere**) Working period: **April 1995 - May 1996**, Louisiana Museum, DK Curator Ute Meta Bauer,

| Co-Curator / Artist | Large-scale group exhibition development and final manifestation | Project office development | Historical Research | Publication and Exhibition Design concept and realisation | Architectural intervention | Video | Performance script | Commissioning and overviewing dialog with participants from different fields | Author | insitu exhibition realization |

1994-5

Raumplan, Jan. 1994 - Jan. 1995, E.A. Generali Foundation, Vienna, A

| Artist / Curator | Project office development | Historical Research in plan for Collection / Exhibition project | Institutional Media re-Design I.D. | Video | Exhibition Concept / Outline | participant commissions |

1994-5

Exhibition Architecture for ars electronica, Design Center, Linz, A

| Artist / Architectural Design | Author |

1992-3

Project UNITÉ, Working period **April 1992- April 1993**, Firminy, F, Curator: Yves Aupetitot

| Artist | Large-scale exhibition, outside of institutional framework, ongoing Advisory / Organizational Role |
insitu Project office development | Historical Research | Architectural intervention | Author |

1987-current

Selected articles, essays, and interviews including w/ artists, architects, historians, musicians, producers...

Terminal Zone / R.O.O.M.

| Editor | Author | Video Production | essays include Dan Graham, Hazel Carby; commission interviews incl.
George Clinton, Maceo Parker, David Thomas / Pere Ubu, Mayo Thompson, Green Garthside |

Texts, Lectures, Seminars (selection)

2011

Lecture at Legal Media - A colloquium in memory of Cornelia Vismann

10./11. June 2011, research project: *Forensic Architecture: The space of law in war*
supported by the Birkbeck School of Law, the Department of Visual Cultures
and the Centre for Research Architecture

Lectures / Workshop

International Curatorial Training Program, Session advisor
L'Ecole Du Magasin, Grenoble (F), January - June and October – May

2009/2010

**Lecture for the Series *k/haus reloaded*: "Some thoughts about the künstler in the haus:
the haus.0 program (1999 – 2002) in Künstlerhaus Stuttgart"**

Künstlerhaus k/haus, Vienna, Austria, 18 October 2010

Seminar - Centre for Research Architecture

in context of Roundtable: Research Architecture - A Laboratory for Critical Spatial Practices, Goldsmiths
University of London, Visual Cultures Department, London, UK, 14 May 2010

Lecture "Fareed Armaly - coercing constellations"

as part of "Visual Cultures Guest Lecture Series" Goldsmiths
University of London, Visual Cultures Department, London, UK, 13 May 2010

Lecture / Film Program

Museu d'Art Contemporani de Barcelona (MACBA): **Tawfik Saleh (Cinema series)**

Introduction to the MACBA cinema series selection by Fareed Armaly and
lecture on the works of Egyptian filmmaker Tawfik Saleh, February / March 2010

Project *Former West*: Research Interview with Fareed Armaly

Fareed Armaly, Charles Esche, Maria Hlavajova, Kathrin Rhomberg, 14 July 2009

Lectures / Workshop

International Curatorial Training Program
L'Ecole Du Magasin, Grenoble (F), January - June and October – May

2008

Lecture / Presentation, "The Dupes"

Gatzipeko Kultur Elkartea, Bilbao (ES), October 27

Lecture / Workshop

L'Ecole Du Magasin, Grenoble (F), October 16-17

Lecture, Institute for Education in the Arts

Academy of Fine Arts, Vienna (A), June 5

Lecture, IBK, Media Class

Academy of Fine Arts, Vienna (A), June 6

Lecture, "Hosue", International Studies Seminar Series and

Lecture, "Art on the Moon", Studio Visits, School of Art

Illinois State University (US), February 13-14

2007

Presentation / Studio
Jan Van Eyck Academie, Maastricht 14 / 15 November

2006

Lecture / Discussion, "**The Dupes**"
Oberhausen Film Festival in the context of the "Radical Closure" program series
Oberhausen Film Festival, 7 May

2005

Lecture / Discussion, "**Helmut Draxler in discussion with Fared Armaly**"
Kunst & Migration Discussion series in the context of "Projekt Migration"
Kölnischer Kunstverein, 7 July

2004

Lecture, "**From To and Other Directions**",
American University of Beirut, Lb. 11 October
Lecture / Workshop, b-works, Vilnius 14-16 April, 7 -12 May

2003

Lecture, Danske Kunstakademi, Kopenhagen, 20 November
"Cosmopolitics" (2) Borders
documenta 11. Film und Dialog, Curator: Mark Nash
Goethe Institute/Akademie der Künste, Berlin, 16 November
"Globalization and Cartographies of Power"
Centre for Cultural Studies, Goldsmiths College, London, 01 October
"Visual Studies in a State of Emergency"
Symposium, Cornell University, Ithaca, NY, 04/05 April
"Remapping The Region"
Symposium, OK Centrum, Linz, 07/08 March

2002

Documenta11, Kassel, Artistic Director: Okwui Enwezor
D11:"**From/To**", 2002, Project by Fared Armaly, with Rashid Masharawi.
D11:"**From/To**", **symposium**, Organizer / Speaker: Fared Armaly
with Ute Meta Bauer, Helmut Draxler, Mark Nash, Mai Masri, Rashid Masharawi.

2001

"Postcolonialism and the Cosmopolitanism Imagination"
Tate Modern symposium, chair: Françoise Vergès
"Architectures of Discourse", Foundation Tapies, Barcelona, ES, panel discussion
Seminar, Det Jyske Kunstakademi, Aarhus, DK
"Professional Standards in Curatorial Practice"
Symposium / Seminar, Ass. Art Historians, Belgrade

1999

haus.0 program 1999-2002, selected workshops, teaching, presentations, screenings, Künstlerhaus Stuttgart, D.
Symposium, Akademie der Bildenden Künste, Stuttgart, Germany.
"**From/To**", Lecture, Columbia University, Department of Architecture, New York, USA
"**From/To**", Symposium, selection of Palestinian filmmakers, art historians, sociologists, Witte de With, NL

1998

"Program", Art in Public Space commission, Kulturbehörde Hamburg, Germany.
"Art on the Moon", Lecture, Bauhaus University, Weimar, Germany.
Workshop, Hochschule für Bildende Künste, Hamburg, Germany.

1997

"Parts", Lecture / Presentation, Kunstverein München, Munich, D
Lecture / Workshop, Institut für Gegenwartskunst
Akademie der Bildenden Künste, Vienna, A
"Survey", Lecture / Video production, Kunstverein Salzburg, A

1994-5

"Korrektur in Stuttgart", Lecture / Workshop for Künstlerhaus Stuttgart, D

Group Exhibitions (selected)

2007

The Price of Everything ..., Independent Study Program Exhibition
Whitney Museum of American Art, New York City, US

2006

Heard Not Seen

Orchard 47, New York City, US

2002

Documenta11, Kassel, Artistic Director: Okwui Enwezor
["From/To" Section]

2001

Architectures of Discourse

Foundation Tapes, Barcelona, ES

2001

Schaufenster mit Licht

Armaly / Eckelt / Genzken / Graham / Hugel / Knoebel / Moegle

Galerie Kienzle & Gmeiner, Berlin, D

1997

Bridge

Fleetinsel KG, Hamburg, D

1996

? exhibition, in the **NowHere** Exhibition

Louisiana Museum of Modern Art, Humlebaek, DK

1994

temporary translations

Sammlung Schürmann, Deichtorhallen, Hamburg, D

1993

Project Unité

curator: Yves Aupetitallot, Unité d'Habitation, Firminy, F

1991

The Message as Medium

curator: Helmut Draxler, in: Der Standard (newspaper), Cash Flow (magazine)

museum in progress, Vienna, A

Eine Ausstellung mit Fareed Armaly, Cosima von Bonin, Michael Krebber und Christian Phillip Müller

Kunstraum Daxer, Munich

1989-90

International Landscape

Galerie Dürr, Munich, D

The Köln Show

Cologne

Related Website Projects

2007

Shar(e)d Domains

Project website

Concept / Design Concept / Editor / Author

<http://www.fareedarmaly.net/shard>

2003

Fareed Armaly -home page

Bibliography / CV / Works

Design Concept

www.fareedarmaly.net

2002

From/To, Documenta 11, Project website

Concept / Design Concept / Editor / Author

<http://fromto.withthis.net/>

1999-2002

haussite – haus.0 program website

Program / Reader / Project website for haus.0 program

Concept / Design Concept / Editor / Author

www.haussite.net

Teaching

2010-

Visiting Fellow / PHD Advisor

Research Architecture - Centre for Research Architecture, Department of Visual Cultures, London, UK

2009-

Tutor/Instructor session_18, session_19 and session_20, Ecole du Magasin [International Postgraduate Curatorial Training Program], Grenoble

2002-4

CCC, post-graduate program, Ecole superieure des beaux-arts, Geneva

2000-1

Guest Professor, Fachhochschule für Technik und Gestaltung Pforzheim, Department: Kunst, Design, Medien und Gestaltung

Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1999-2001

Tutor 1999-2001, Jan Van Eyck Akademie, [Postgraduate studies] Maastricht

Lecturer, Ecole du Magasin [International Curatorial Training Program], Grenoble

1998

Guest Professor SS'98, Department of Media, Universität Hamburg,

in connection with **Program**, Art in Public Space, Kulturbehörde Hamburg

Publications / Website

2008

"Crossroads and Contexts: Interviews on Archeology in Gaza"

section in *Journal of Palestine Studies*: Vol. 146, n.2 (Winter 2008), pp.43-81

Author: Fareed Armaly

2007

Die Gewalt des Zusammenhangs / Coercing Constellations:

Raum, Referenz und Repräsentation bei Fareed Armaly / Representation, Space, and Reference in the Early Works of Fareed Armaly
Helmut Draxler (German / English) b_books, Reihe polypen, Berlin

2004

Orient(n)ations

Brochure / Radio programs / website
Concept / Design Concept/ Editor / Author: Fareed Armaly

2002

From/To project website: <http://fromto.withthis.net/>, Documenta11
Concept / Design Concept / Editorial

2001

case, issue 1: Architectures of Discourse

Design Concept / contributing Author

1999-2002

haus.0

www.haussite.net - Concept / Design Concept / Editor
Website for haus.0 program
Brochure series for haus.0 program

1997

"Bridge" Exhibition section

Concept Design / Author: Fareed Armaly in: *Bridge - The Map is not the Territory*,
pub. Fleetinsel KG, Hamburg, D
Parts, 2 Vol., Editor / Design Concept / Author: Fareed Armaly
solo exhibition project for Kunstverein München, D

1996

"?" section in: **NowHere**, Exhibition catalog, Vol.1/2
Editor / Design Concept: Bauer/Armaly.
Pub. Louisiana Museum of Modern Art, Humlebaek, DK

1995

Scale, Editor / Author / Design Concept: Fareed Armaly, Forum Stadtpark Prague

1994

"Fareed Armaly" Section in: **Kontext Kunst**, exhibition catalog
Section Editor / Design Concept: Fareed Armaly
Pub. Peter Weibel, DuMont Köln.

1993

BREA-KD-OWN, Editor / Author / Design Concept: Fareed Armaly
Palais des Beaux Arts, Brussels, B

1992

Contact, Editor / Design Concept / Author: Fareed Armaly
Galerie Christian Nagel, Cologne, D
"I, II, III, IV, V" in: **Fixed Values**, Exhibition Publication
Palais des Beaux Arts, 1992, Brussels, B

1991

"American Memory", in: **Texte zur Kunst**, n.4, 180-185

1990

Orpheé 1990, Editor / Author / Design Concept: Fareed Armaly
Maison de la Culture et de la Communication, Saint-Etienne, F

"Supply Song", in: **Nachschub**, Exhibition Catalog, ed. Spex, Cologne, D
"On Musical Biographies: JAMC", in: **Spex**, 02/90, 64.

1989

(re)**Orient**, Brochure, Author / Designer: Fareed Armaly, Galerie Lorenz, Paris, F
R.O.O.M. Editor / Design Concept / Publisher: Fareed Armaly

1988

"Displaced Passage", Fareed Armaly artist pages in: **International Landscape**
Exhibition catalog, Galerie Dürr, Munich, D

1987

Terminal Zone, Editor / Author / Design Concept / Publisher

Bibliography (selected)

1987-89

Bartomeau-Mari, **AVUI**, 05.07.88
Justin Hoffman, "Terminal Zone", **Wolkenkratzer**, 1988, 85
(Interview on Terminal Zone / Exhibition), **tele5 TV**, Munich
Oliver Zahm, "Fareed Armaly; (re) Orient, Galerie Lorenz", **Flash Art**, Dezember 1989
Hana Jaber, "The Orient sees itself through a vision that is closer", **Al-Hayat**, 1989

1990

Luk Lambrecht, "Orphée 1990", **Knack**, 7.07.90, 18
Eric Troncy, "Fareed Armaly, Maison de la Culture", **Artscribe**, Nov.-Dec. 1990
Christoph Blase, "Orphée 1990", **Kunst Bulletin**, n.9, 33

1991

Helmut Draxler, "Fareed Armaly; Maison de la Culture", **Artforum**, January 1991, 138

1992

Christoph Blase, "Zwischen weißen Vögeln", **Frankfurter Allgemeine Zeitung**, n. 54, 4.03.92, 36
Frederik Leen, "The Critique of the System of Sign-Exchange Rates. The Aesthetic Production of Fareed Armaly",
Forum International nr.12, März 1992, 62-69
Christoph Blase, "Vom Betrachter zum Benutzer:Fareed Armaly", **Kunst-Bulletin**, nr.11, Juli/August 1992, 14-19
Olivier Zahm, "Fareed Armaly; Galerie Christian Nagel", **Artforum**, September 1992

1993

B.Quick, "Fareed Armaly", **frieze**, Nov-Dec, 58
Sabine Vogel, "Korridor der Stimmen", **Artis**, Nov. 16-20
Luk Lambrecht, "BREA-KD-OWN", **Blocnotes**, n.4, Automne, 84

1994

Helmut Draxler, "Fareed Armaly, The Nature and Method of Cultural Production",
Flash Art, 1994
"Fareed Armaly", in Peter Weibel (Hg.), **Kontext Kunst**, Köln, Dumont Verlag, 1994
Sabine Vogel, "BREA-KD-OWN", **Artforum**, May 1994
Olivier Zahm, ... **Art Press**, n. 187

1995

Juergen Hohmeyer, "Aufatmen beim Verhoer", **DER SPIEGEL** nr.3, 1995, 152
Oliver Zahm, "The Present Everyday", **ACME** nr.2 1995, 117-119
Sarah McFadden, "Report from Cologne", **Art in America**, Vol. 83, n. 2, 02.1995
Tom Holert, "Mit dem Ruecken zur Wand [...]", **Texte zur Kunst**, 1995
Sabine B. Vogel, "Cross-Over. Ein Interview mit Fareed Armaly", **Artis**, 1995, 50-55
Christoph Blase, "Wehe, wenn die Werke [...]", **Frankfurter Allgemeine Zeitung**, 24.01.1995, S.27

1996

Juergen Hohmeyer, "Verliere dich", **DER SPIEGEL** nr.21, 1996, 244-246

1997

C. Blase, "Der Synthesizer gewinnt immer", **Frankfurter Allgemeine Zeitung**, 31.10.97
 Birgit Sonna, "Im Spiegelkabinett der Geschichte", **Sueddeutsche Zeitung**, 14.11.97
 Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Section, Nowhere, Louisiana Museum", in *Curating - The Contemporary Art Museum and Beyond*, Art and Design, 82-85, 1997
 Ute Meta Bauer / Fareed Armaly, "Information, Education, Entertainment, ? Sektion der Ausstellung, Nowhere, Louisiana Museum of Modern Art", Jahrbuch, Institut für Moderne Kunst Nürnberg, 34-49, 1997

1998

A. Loges, S. Harms, "Keine Nostalgia!", **Hamburger Rundschau**, nr. 31, 30.07.98
 Simone Schmelzle, "Zwischen Wegen gehen", **Stuttgarter Zeitung** nr 251, 30.10.98
 Katrin Wittneven, "Wechselkurse", **neue bildende kunst**, 4/98, pg.5

1999

Josephine Pryde, "Grenzmarken", **Texte Zur Kunst**, 1999, 197-201
 Holger Liebs, "From/To", **Frieze**, 1999
"Palestinian's dreams in Rotterdam", **Al-Hayat**, April 1999
 Brian Holmes, "Steine im Garten der Aesthetik. Ueber Fareed Armaly's Ausstellung 'From/To'", **springerin**, Band V Heft 2/99
 Brian Holmes, "De l'interaction en art contemporain", **Parachute**, 1999
 Renate Puvogel, "Fareed Armaly, 'From/To'", **Kunstforum**, 1999 402-403
 Katja Blomberg, "Wege auf einem Kieselstein", **Frankfurter Allgemeine Zeitung**, 9.03.1999, n 57, 54
SWR-TV Culture Journal, [on haus.0 program] 6 min broadcast, 1999.

2000

Anja Dorn, "haus.0[.]", **Metropolis**, Feb.

2001

N. and G. Urbonas, "A Chat conversation with Fareed Armaly..", in **Transaction**, 2001
 Wendelien van Oldenborgh, "A Conversation with Fareed Armaly", **NICC journal**, Spring 2001
 Eileen Sommerman, "Three Dimensions", **Canadian Arts**, 2001
 Helmut Draxler, "Der allegorische Impuls des Kuratierens", **springerin** Fall 2001
 Gabrielle Hoffman, "In der Schusslinie", **die tageszeitung**, 04.12.01

2002

Lionel Bovier, "Interview with Fareed Armaly", Jack Goldstein, Magasin, 2002
 Fareed Armaly, "Interview with Rashid Masharawi", **springerin**, Summer 2002
 "From/To", **Documenta11 Platform5: Exhibition Catalogue**, Cantze 2002
 Thomas Wulffen, "From/To", Documenta Issue, **Kunstforum**, Summer 2002
 "Arab Artists Find .." **Daily Star**, Beirut
 "Geschichte/Geschichten III: Fareed Armaly und Rashid Masharawi: From/To Von/Bis - Von hier nach da"
hr-online, 04.07.02
 Susanne Kaufmann, [on Künstlerhaus Stuttgart / Documenta11 project] **SWR-TV**, Culture Journal, June 2002
 Peter Weibel, from "Mein Documenta Favorit.." series, **Stuttgarter Zeitung**, 28.08.02
 Isabelle Graw, "Das Diagramm", **Frankfurter Rundschau**, 07.08. 02
 Dietrich Heißenbüttel, "Netzwerke in Ziegelmauern", **Stuttgarter Zeitung**, 15.11.02
 Dietrich Heißenbüttel, "Netzwerke der Erkenntnis", **die tageszeitung**, 3.12.02

2003

Tom Holert, "Blood of the Poets - the tribal '80s" **Artforum**, v.41, n 7, 04.03

2004

Virginijus Kincinaitis, "Klasika" **LNRT RADIO**, Interview / Discussion
 Fareed Armaly, Nomeda and Gediminas Urbonas, 16.04.04
 Dan R. Goddard, "Exhibit explores split between U.S., France",
 San Antonio Express-News, 08.08.2004

2005

Amin Farzanefar, Interview: "Wann wurde ich ein deutscher Künstler"?,
 in: **Qantara.de**, published 01.11.2005

2007

Dietrich Heißenbüttel, "Bruchstücke, neu zusammengefügt - Eine Genfer Ausstellung zur Archäologie des Gazastreifens", **Neue Züricher Zeitung**, 03.07.2007

Kaelen Wilson-Goldie, "Obsidian chunks, a vitrious mass, a broken sundial and an object lesson",

The Daily Star, Beirut, Lebanon, 01.08.2007

Dietrich Heißenbüttel, "Wo die Karawanenrouten enden - Eine Ausstellung in Genf präsentiert erstmals den archäologischen Reichtum des Gazastreifens - Ausgrabungen zur nationalen Identität"

Stuttgarter Zeitung, 24.08.2007

Silvia Naef, "meeting point ", **Canvas Magazine**, UAE, November / December 2007

2008

Georg Schöllhammer, "Die Position von gestern in Frage stellen, Georg Schöllhammer im Gespräch mit dem Kunsthistoriker und -kritiker Helmut Draxler",

springerin, Spring 2008

André Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art",

Texte Zur Kunst, 2008, issue 71

Kate Green, "International Artist-in-Residence, New Works: 04.2 - Fareed Armaly",

2004 Artpace Residencies and Exhibitions, 2008, Matthew Drutt, general editor,

Artpace San Antonio, TX, USA

Van Niekerk, Leone Anette, Chapter 4: Curating Globality / Producing Locality of 'Documenta 11

as exemplar for transcultural curating : a critical analysis', **Doctoral Thesis, University of Pretoria**, S.Africa

2009

Helmut Draxler, "Das Eigentum an den Eigenschaften", pp 34-37, in **Sammlung Kienzle Texte/Werke**, Kienzle Art Foundation 2009

2010

Silvia Marimon, "L'altre cinema - Ni propaganda ni herois", **Time Out Barcelona**, on Program of MACBA - Museum of Contemporary Art Barcelona Spain, February 2010

Tom Peeters, "Van rotzooi naar kunst ", **De Tijd**, 21.April, 2010, pg. 28

André Rottmann, "Reflexive Systems of Reference / Approximations to 'referentialism' in contemporary art",

Rehabilitation, MER. Paper Kunsthallezw., Gent, Belgium